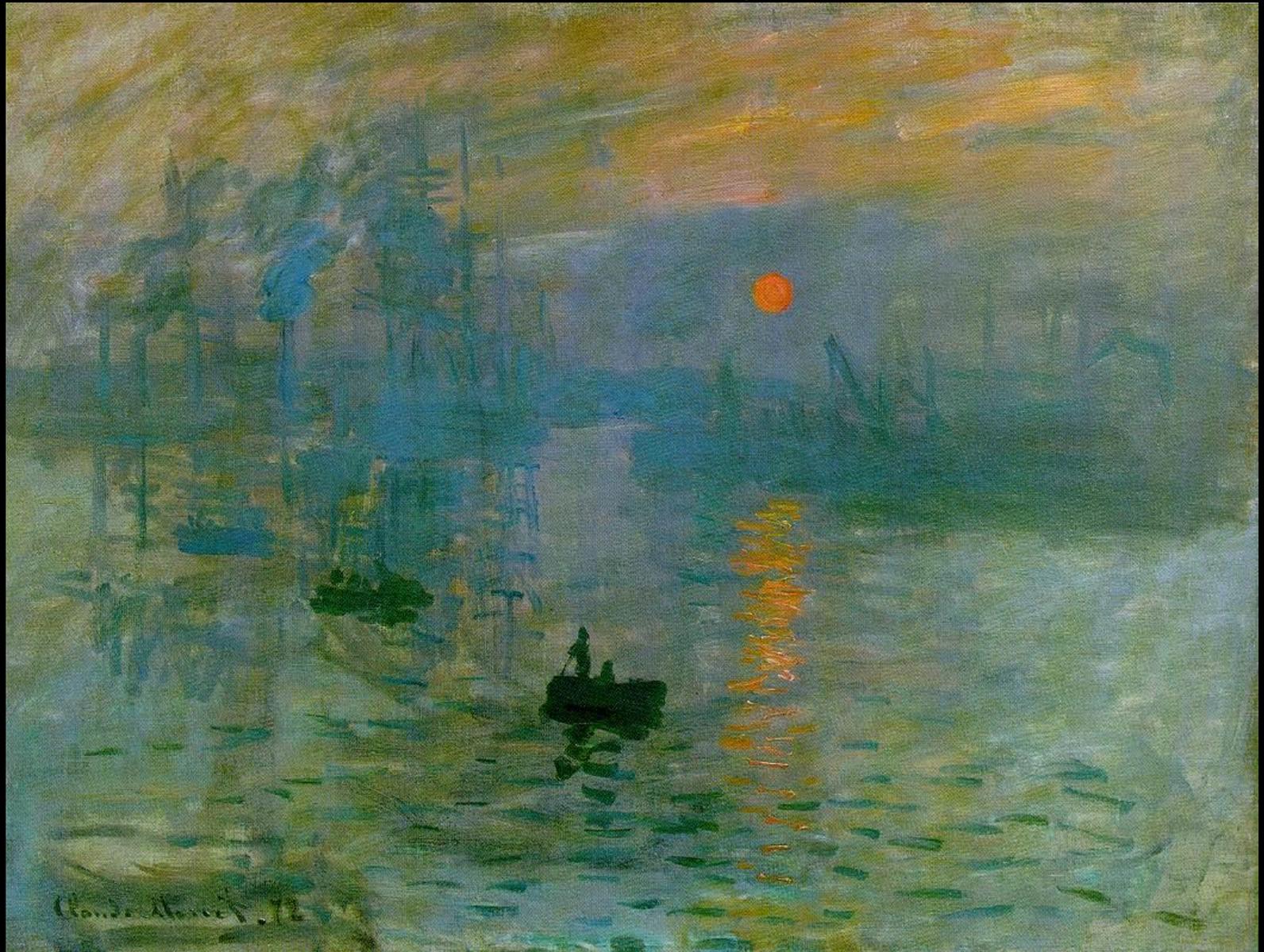


Famous Western Artists Everyone Should Know

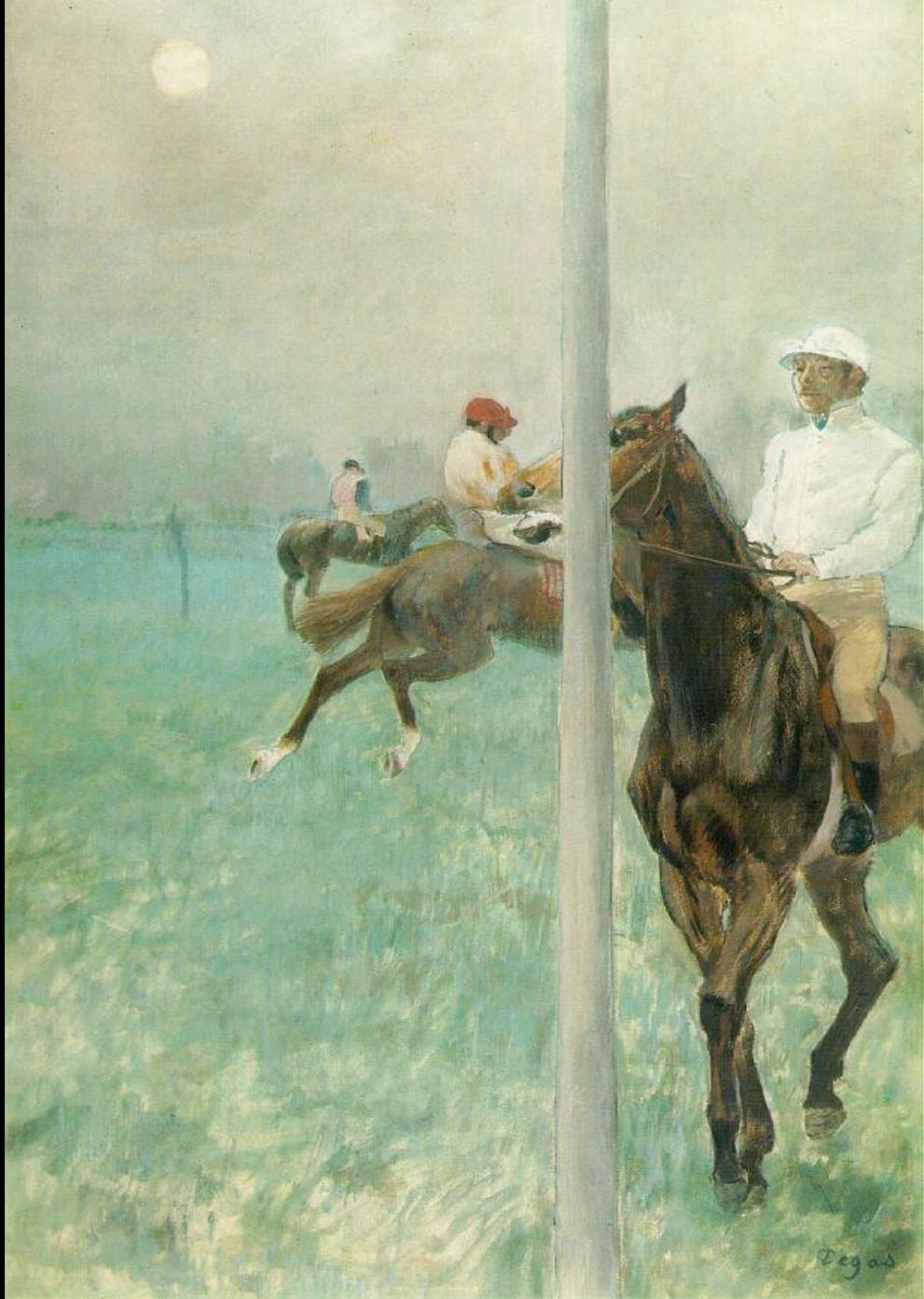


Claude Monet (French 1840-1926), Impression, 1860-1900 Sunrise
1872





<http://flickr.com/photos/97274308@N00/482564077/in/set-72157600172126575/>

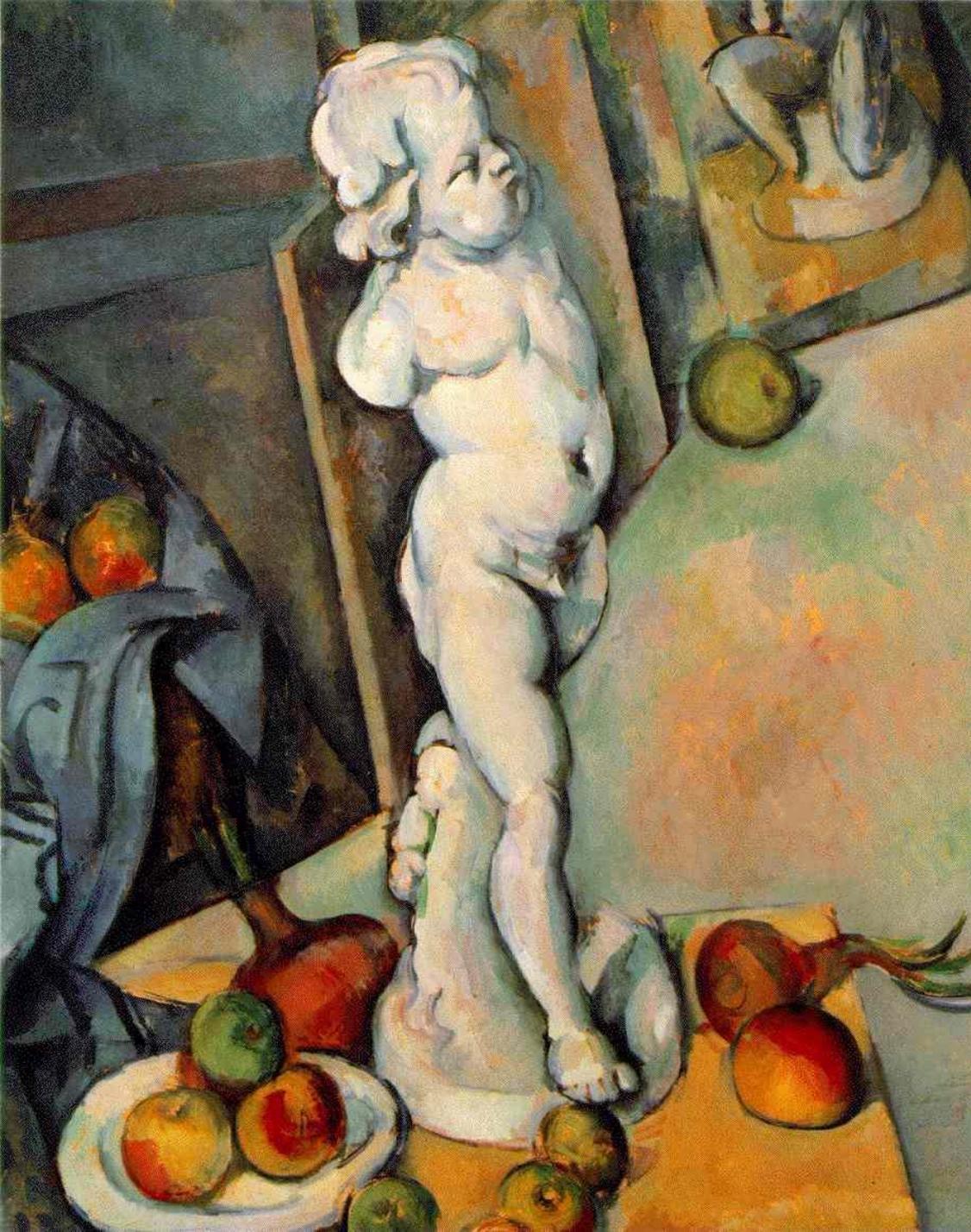


Degas, Edgar
Jockeys Before the Race
1869-72
Oil, essence, with touches of pastel on
paper



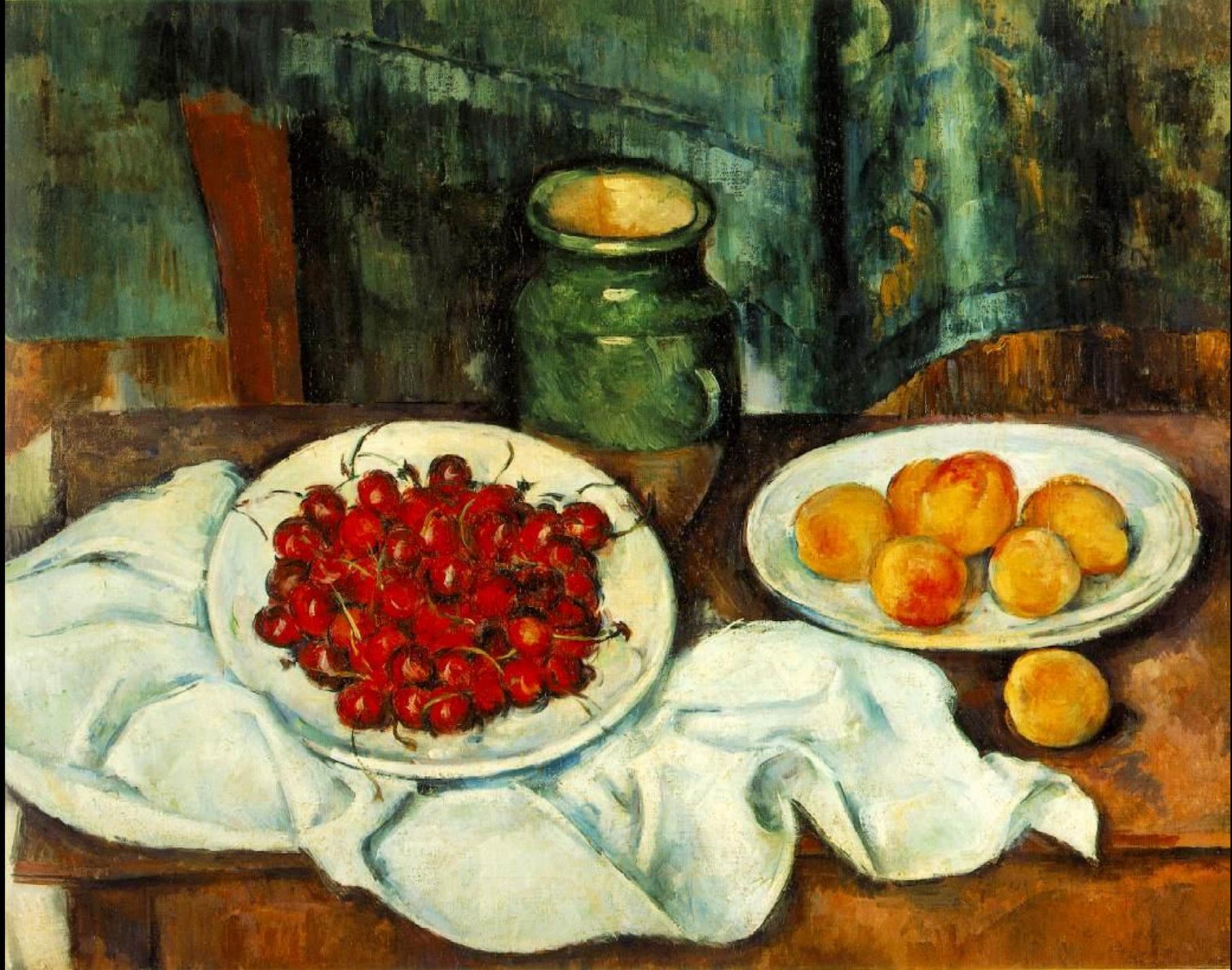
Paul Cezanne (French, 1839-1906) Postimpressionism

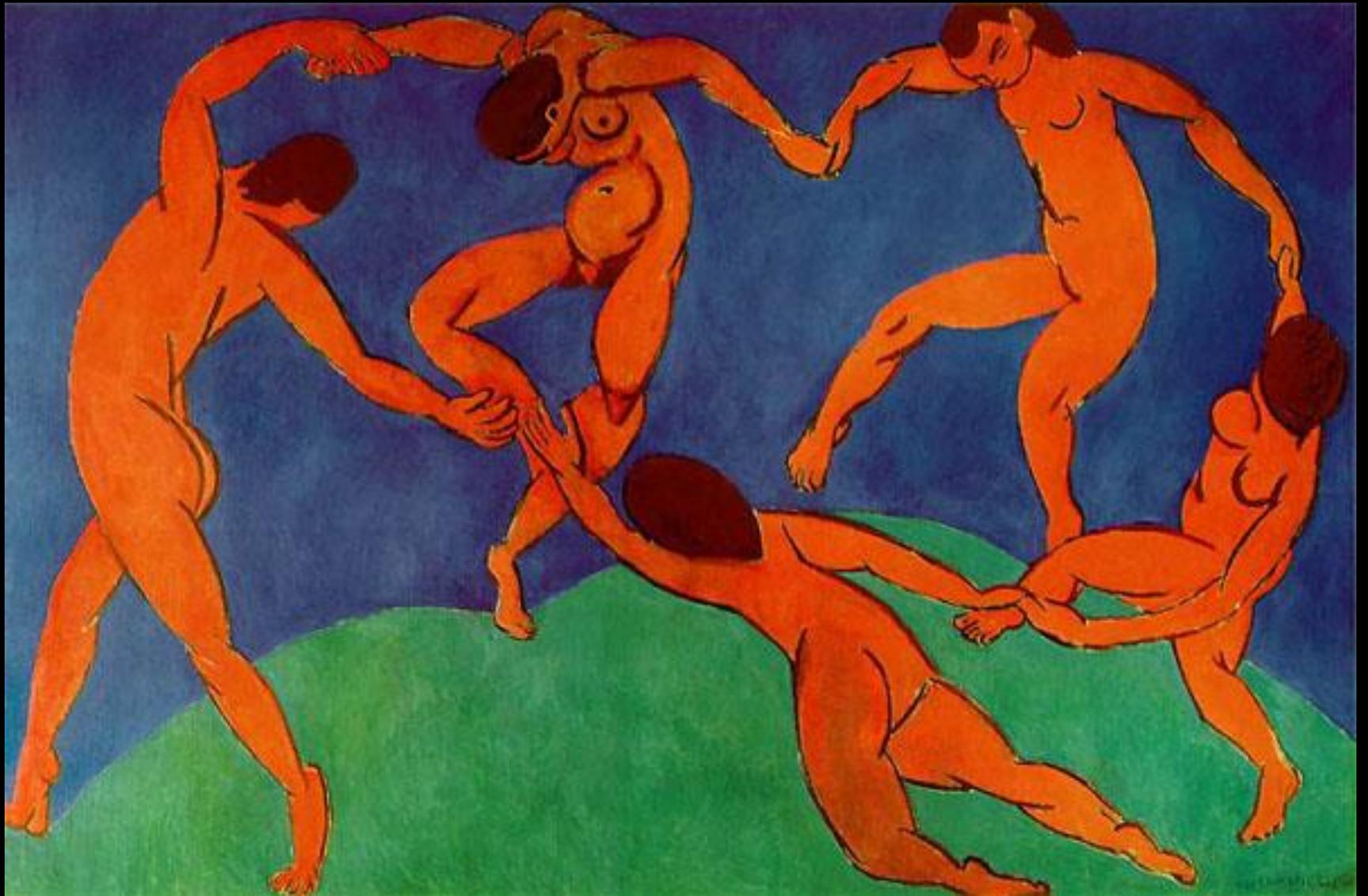
Bathers (Les Grandes Baigneuses)
about 1894-1905



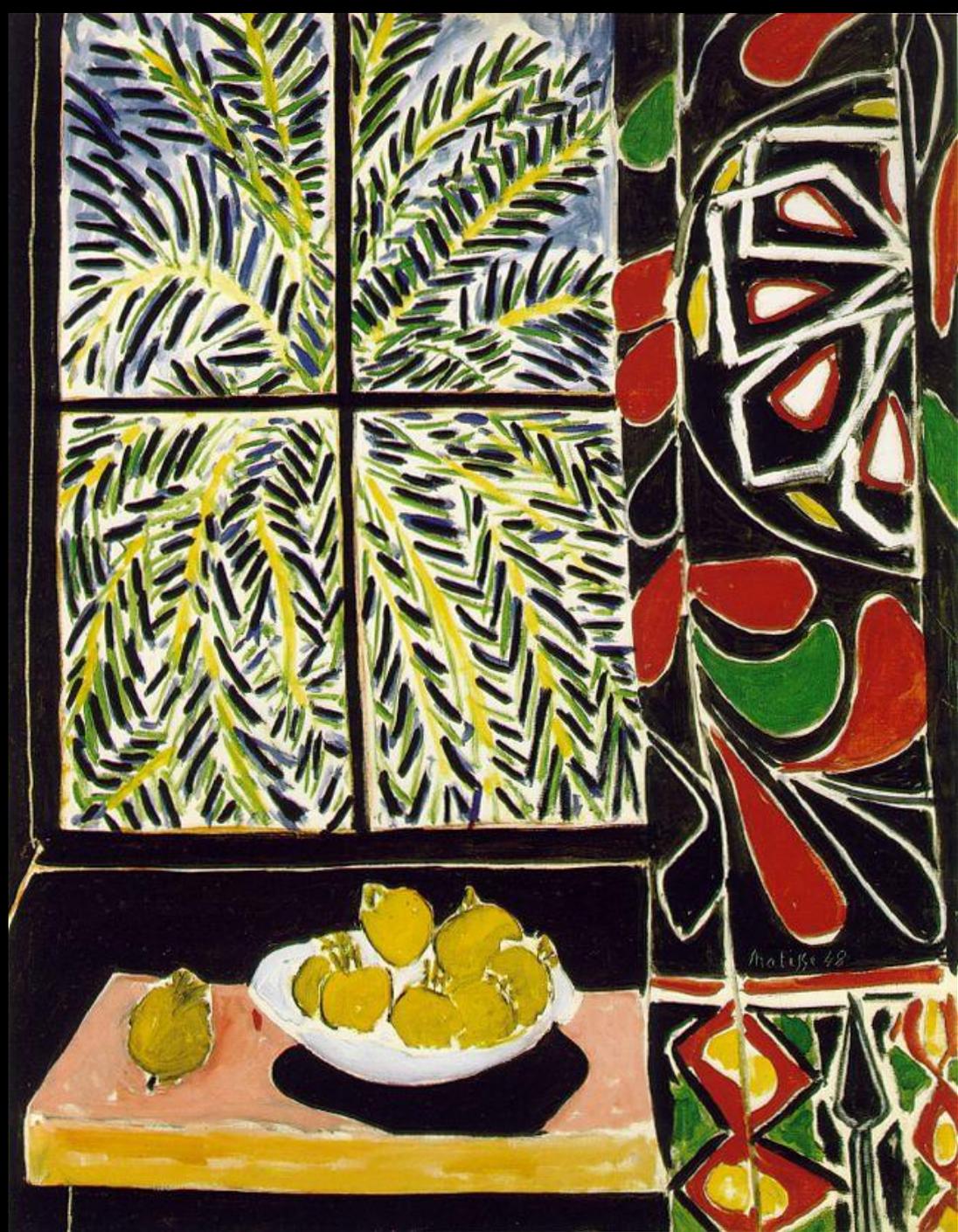
One of the greatest of the Postimpressionists, whose works and ideas were influential in the aesthetic development of many 20th-century artists and art movements, especially Cubism. Cézanne's art, misunderstood and discredited by the public during most of his life, grew out of Impressionism and eventually challenged all the conventional values of painting in the 19th century through its insistence on personal expression and on the integrity of the painting itself. He has been called the father of modern painting.

Still Life With plaster Cupid 1895





Henri Matisse (French 1869-1954) Dance, 1909







Picasso (Spanish,
1881-1973).

Cubism

*Les Damoselles
D'Avignon*



PICASSO, Pablo
Portrait of Wilhelm Uhde
Paris, 1910
Oil on canvas



Giorgio De Chirico (Italian, 1888-1978)

Metaphysicist

Ariadne 1913



Love Song, 1914



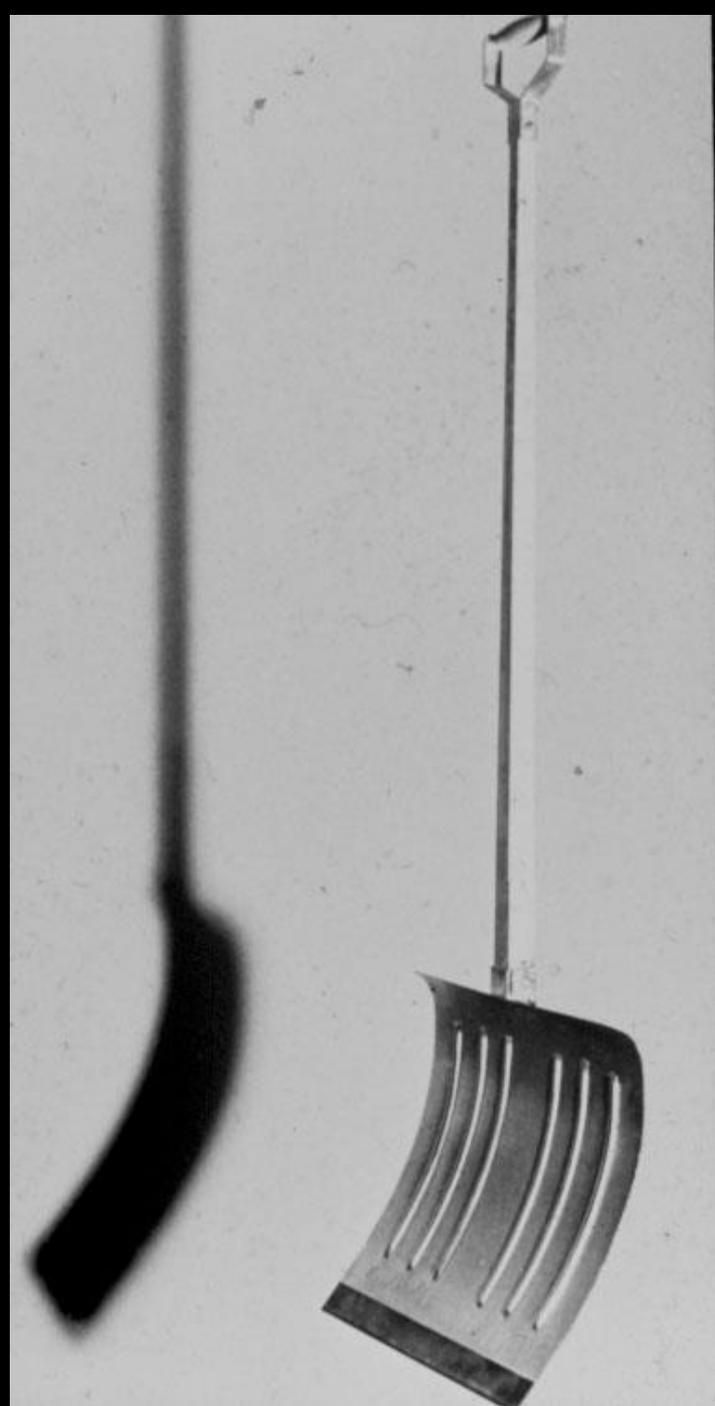
Marcel Duchamp
(French, 1887-1968)

Dada/Surrealism

WWI

Beauty of Impressionism





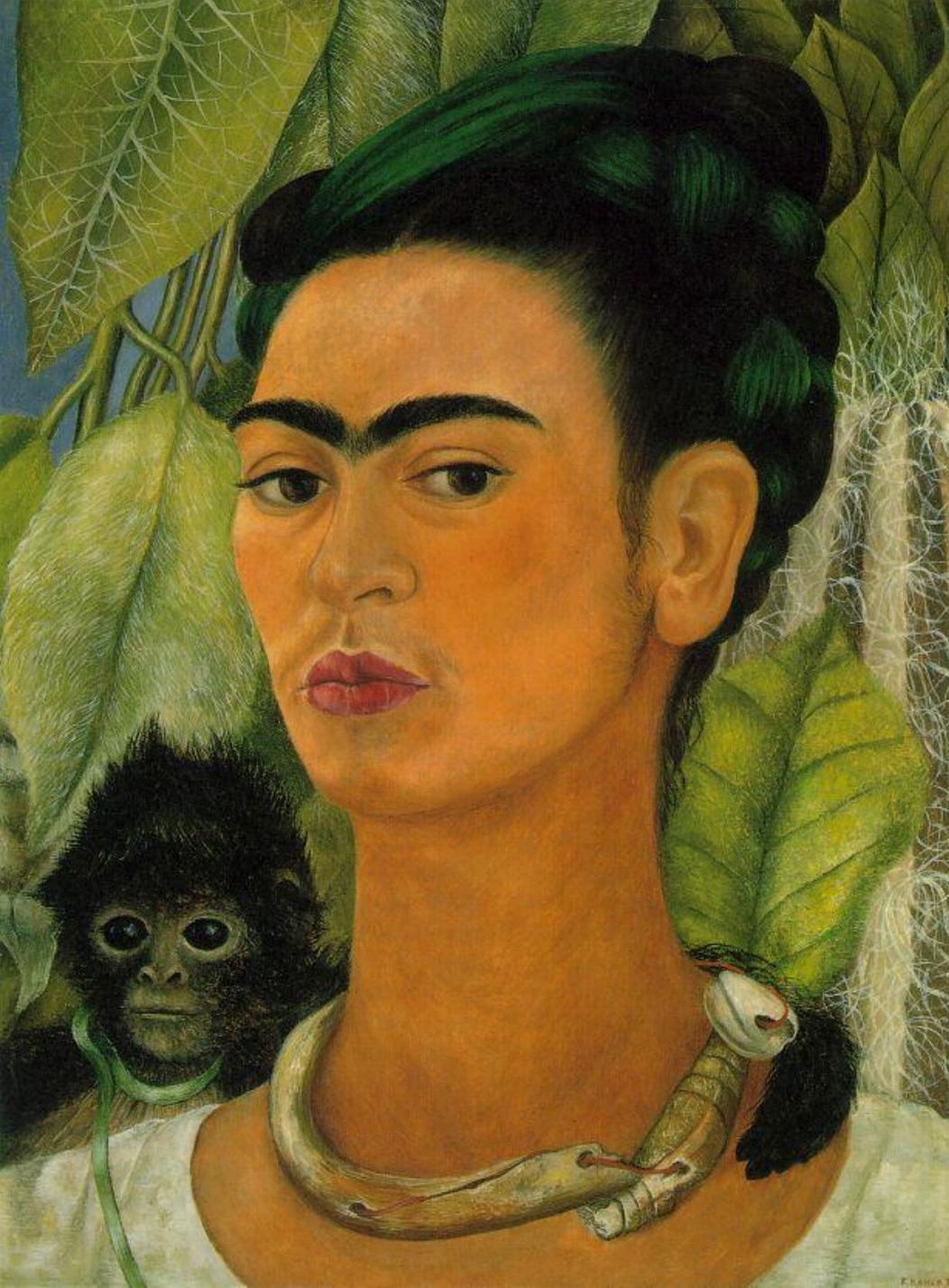


<http://www.sfmoma.org/MSoMA/newAWScreen.asp?awScreenNum=1466>



L. H. O. O. Q.



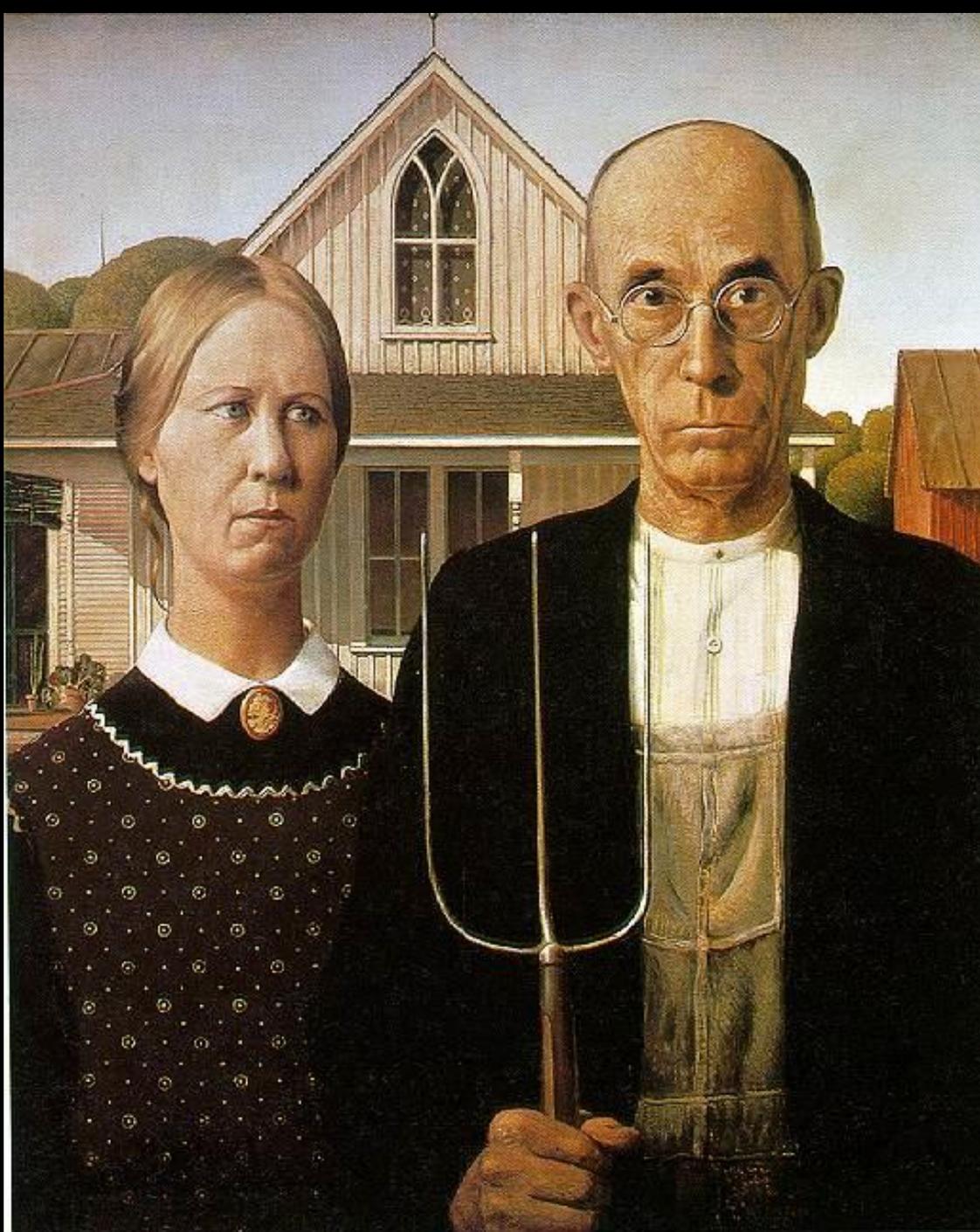


Frida Kahlo 1907-1954
Surrealism

Kahlo, Frida
Self-Portrait with
Monkey
1938
Oil on Masonite
16 x 12 in
Albright-Knox Art
Gallery, Buffalo



Kahlo, Frida
The Two Fridas
1939
Oil on canvas
68 x 68 in.
(173 x 173 cm)
Museo de
Arte
Moderno,
Mexico City



Grant Wood
(1891-1942)

American Art

American Gothic
1930

Edward Hopper 1882-1967

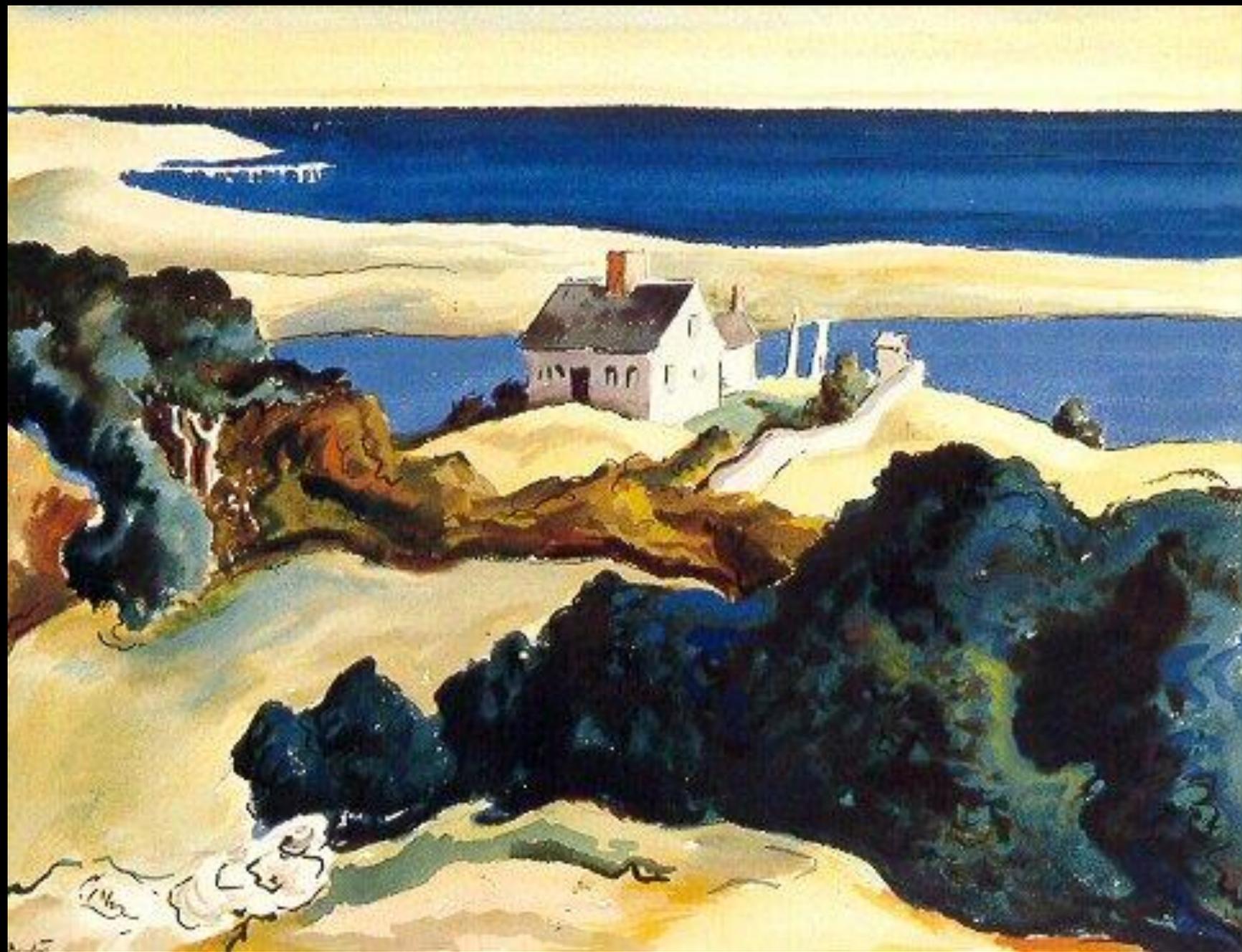






Thomas Hart Benton 1889-1975

- Benton was part of the Regionalist movement and is well known for his mural paintings that depict common everyday scenes of Midwestern life. The figures in his works often appear cartoon-like through the way he distorts the bone and muscular structure of their faces. His most famous murals are located in the Missouri State Capitol in Jefferson City and in the Truman Library in Independence.





- BENTON,
Thomas Hart
Persephone
1939
Egg tempera
and oil resin
over casein on
linen over
panel
72 x 56 in.
Nelson-
Atkins
Museum of
Art, Kansas
City



- BENTON, Thomas Hart
The Ballad of the Jealous Lover
1934
Egg tempera and oil on canvas
42 1/4 x 53 1/4 in.
Spencer
Museum of Art,
University of
Kansas

YEARS OF DUST

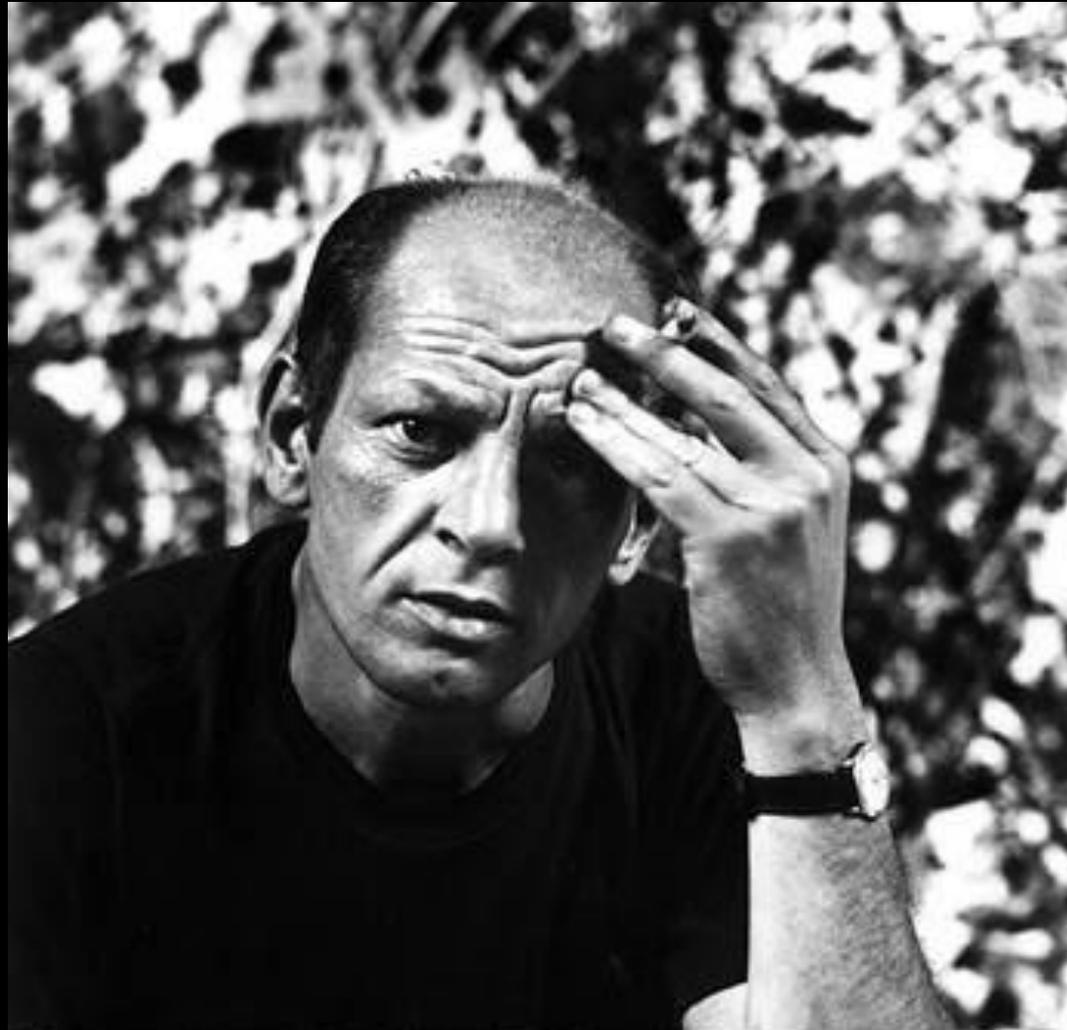


RESETTLEMENT ADMINISTRATION
Rescues Victims
Restores Land to Proper Use

Ben Shahn

- In the 1920s Shahn became a Social Realist and his work was often inspired by news reports. Text and lettering formed an integral part of his designs.

- A 1949 conference sponsored by the Museum of Modern Art marked the first public disagreement between Ben Shahn and Robert Motherwell. Both artists were articulate and passionate—Shahn in defense of realism in art, Motherwell arguing for abstraction. Although Shahn was at the height of his career, the abstract expressionists—Pollock, Rothko, Newman, and Motherwell among them—were beginning a domination that would last for many years.



JACKSON POLLOCK

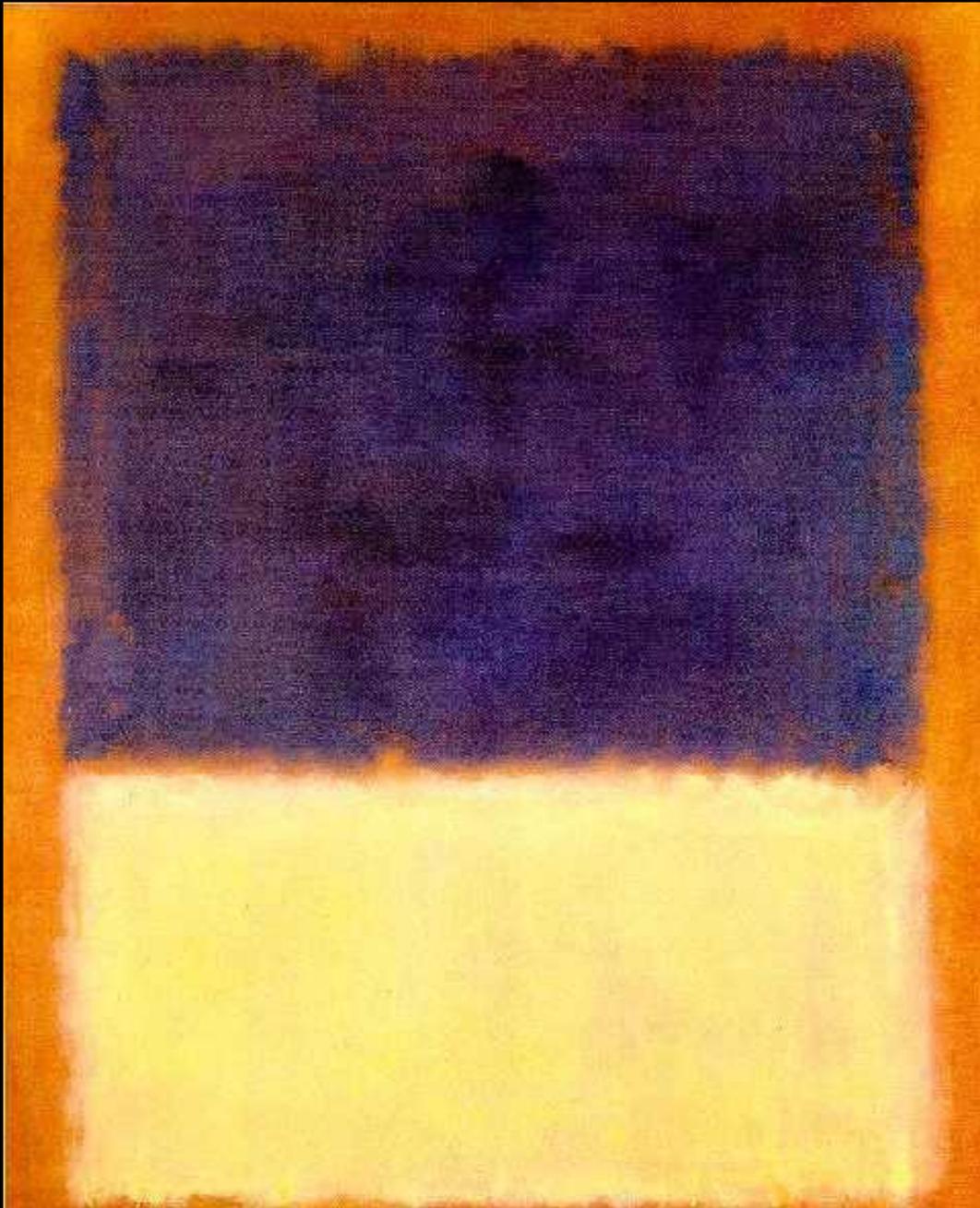
1912-1956

Photograph © 1999 Estate of Hans Namuth , courtesy Pollock-Krasner House

BEGIN ►

Abstract Expressionism





Mark Rothko 1903-1970

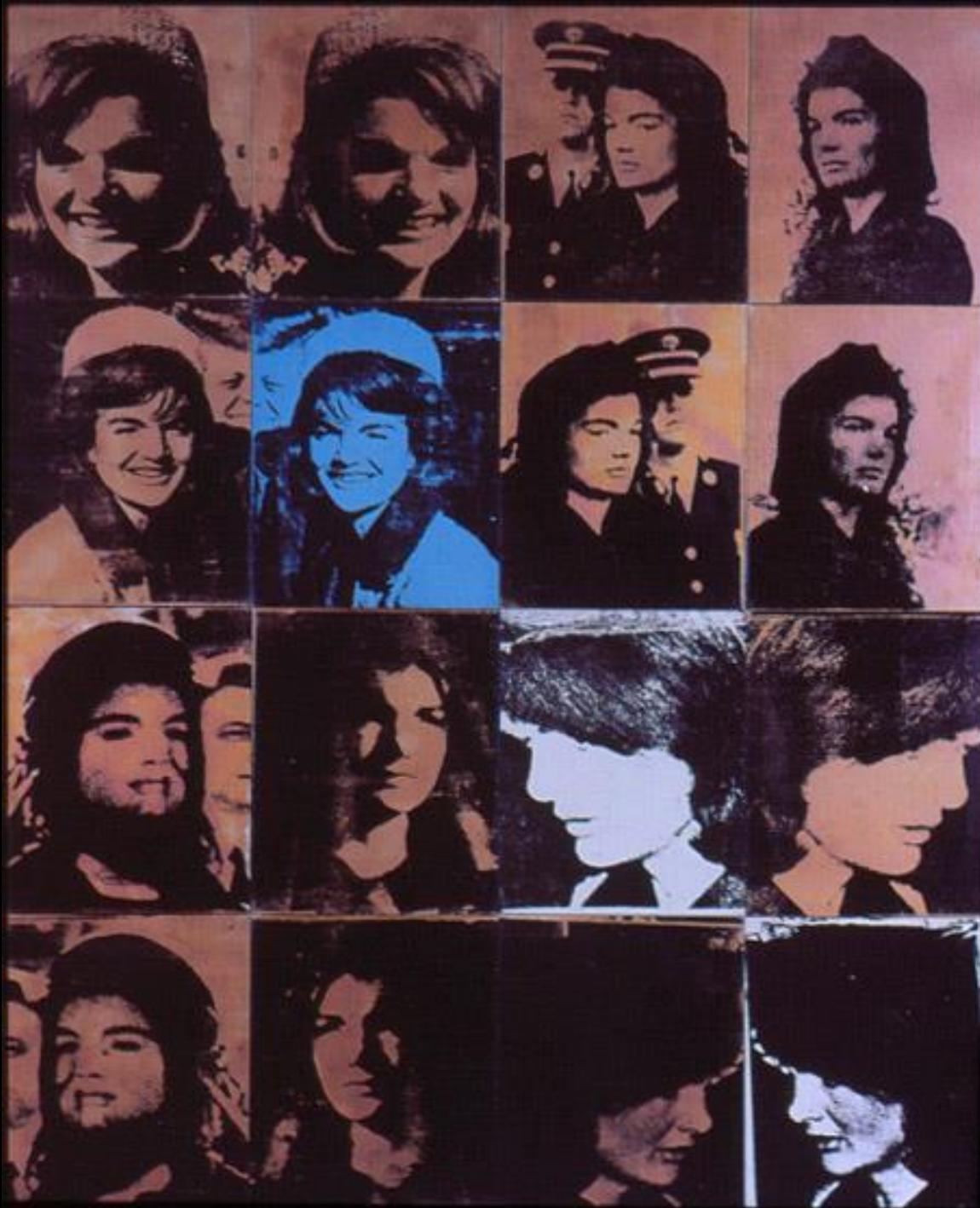
Like many New York artists of his generation, Rothko struggled with categorical distinctions between abstraction and representation and his ambition to invest nonfigurative art with transcendent content that would rival the elemental role of myth and ritual in archaic culture. In this regard, "unknown" pictorial space describes a realm that somehow surpasses two dimensions while avoiding the illusive three-dimensional space of conventional representation.



Andy Warhol
(American, 1928-1987)
Pop Art

- *Orange Disaster #5*, 1963. Acrylic and silkscreen enamel on canvas







Campbell's

CONDENSED



TOMATO

SOUP



Contemporary Art



