

**Montgomery Township High School**

# **Vocal Music Enchiridion**

**MHS CHORALE**

**2015 – 2016**

Chœur – French: “Choir”

Cœur – French: “Heart”

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# The Montgomery Township High School Vocal Program

## MHS Chorale Enchiridion for 2015 - 2016

Jeffrey Woodworth, Neelam Makvana, Leaders

Welcome back to the Montgomery High School vocal *family*! We are dedicated to nourishing, challenging and enriching our students through their love of the vocal arts. This is a watershed year for the program as it continues to expand and grow. It cannot be done without the support and effort of a superior collective student, parent and community body - it's *you* who keep it alive!

### Course Syllabus

#### Objective:

To master and perform vocal/choral literature, covering diverse/varied genres, musical periods and cultures including works written in both sacred and secular contexts. Vocal music is a complex art that balances numerous critical facets in order to develop the "whole musician." The following will be explored and developed with greater fluency throughout the year in order to become erudite and versatile:

- Vocal Health
- The "Singer's" Stance / Alignment
- Choral Tone / Articulation
- Sight-Singing / Solfège
- Blend / Balance
- Notation (Pitch/Rhythm)
- Ear-Training
- Stage Presence / Performance Practice
- Physiology / Body Mapping
- Registration
- Fostering Community and Interaction
- Score-markings
- Memorization
- Conducting Gesture and Communication: Cueing, Phrasing, Pattern, Ictus, Breath etc.
- Music Theory/Form
- Phrasing / Line / Contrast
- Diction / IPA
- Music History / Cultural Context
- Vocal Independence
- Vocal-Specific Technic, Gender-Based
- "Singer's" Breath / Breath Management
- Semantics / Interpretation / Conveyance of Text
- Related Terminology
- Resonance / Point of Resonance
- Critical Thinking Skills as a Performer
- Intonation
- A cappella & Accompanied Styles

This list may look complicated, lengthy and difficult, however it should be noted that most of the topics in this list simply happen while you are rehearsing! The heart of the course remains unchanged. We are working together to create a community of musicians who love what they do.

#### Our Approach:

This is first and foremost an *ensemble*. The inherent difference between a *class* alone and an *ensemble* is that we work *together*, not *just* individually. As a member of the vocal program, you are expected to consistently display a strong self-disciplined work ethic during rehearsals and communicating all your hard work in performance. To work as a successful ensemble, the following should be exhibited on a daily basis:

- Working as a team - a community of support and encouragement.
- Preparation - having all necessary materials on hand: including folder, music, purple pen, attire, presence, and most-importantly, the right mentality to perform.

*Approach to Study continued:*

- Active Engagement - of all the factors, *this* is paramount! Progress and refinement are immediately dependent upon this, and thus carries a significant amount of weight.
- Focus - being committed to the process of music-making and being a musician turns a random group into a cooperative and refined ensemble. This means *digitally* unleashing yourself from the outside world in order to be infused completely into a music-making environment.
- Passion and Dedication - many things that occur in performing have nothing to do with pitch, rhythm, dynamics, breathing, facial expression and other physical components of singing.
- Enjoy your ability to make music with your inherited instrument as part of your day.

Infusing these attributes will help create the greatest quality product and ensemble. This is YOUR ensemble. This is a voluntary program and your choice to be here with us. Ask yourself: How did everyone get here? Where am I going? Where can we go? Do I make a difference?

### **Insight on the Significance of Punctuality:**

Chorale meets during Block 3B, beginning with warm-up at 11:15. DO NOT BRING IN ANY FOOD OR DRINK (excluding capped bottled water) INTO THE ROOM – PERIOD. Food/drink affects your mind and vocal capacity:

Dairy, Chocolate = Mucous production  
Caffeine = Dehydration

Water = Concentration, Headache reduction,  
Appetite suppression  
Peppermint = Concentration

Please take any necessary measures to ensure that you can attend rehearsal on time - punctuality is the student's responsibility. If you aren't present, you cannot contribute. What you contribute makes the difference. In order to be truly present, you should be in the correct place (mentally and physically), and ready to warm-up as a whole.

### **Vocal Representatives:**

Ownership of your ensemble is important for growth and community-building. The Choir Council consists of elected Presidents from each ensemble that will meet throughout the year with the director to assist in procedures and discuss ideas for the ensembles that are critical to developing your program further. Your voice counts – in every way. Section leaders will also be appointed to enhance our success through sectionals, which are a staple facet of rehearsal.

### **Equipment and Music:**

You are responsible for any equipment and music issued to you. Damage to loaned materials will require financial reimbursement to the department. Even student-purchased materials like your folder are required to be kept in order and in tact. Outstanding financial obligations will result in withheld grades and/or diplomas – this includes loaned photocopies or attire. You will need **all-black** formal attire for concerts as listed below:

Black Formal, Shoulder-capped Top / Black Skirt (at the knee) or Dress Pants (use immense discretion with dresses) / Black Flats (not sandals, boots, sneakers)

*Attire continued:*

Above is Back-up Attire. A Dress will most-likely be assigned during the course of the year.

**Do not let this requirement go unchecked until the last minute!**

**IMPORTANT:** Loaned Dresses are *required* to be professionally dry cleaned and returned after the student's last performance and prior to the end of the high school's "return" period. This is treated as a course requirement for completion.

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#### **Student-procured Required Materials for Daily Rehearsal:**

- **TWO, NEW, 1/2-INCH BINDERS:** dedicated binders that will remain in the room - - NOT shared with other subjects - - that meets the following criteria:
    - (1) BOTH MUST BE ½-inch spine width (no larger as this will NOT fit the cabinet)
    - (2) ONE MUST BE SOLID-BLACK (no other dark color is acceptable)
    - (3) ONE can be a COLOUR OF YOUR CHOICE
  - **PURPLE PEN (not blue, black, pencil, marker, crayon, highlighter etc. etc.)**
  - **The absence of Cell Phones or other electronic devices.**
  - **Optional – Capped Bottle of Water (*absolutely no other food / drink permitted*).**
  - **A Mentality that is one of commitment and respect (to the music, to yourself, to your colleagues, to your directors).**
- 

#### **Practice Tracks:**

An incentive to progress quickly and effectively is through using practice tracks. Practice tracks will be available as music is introduced, as needed. Each ensemble has a practice tracks library page under their respective page. Students will be assessed on their knowledge of their individual part in order to ensure security. Please take advantage of this resource in order to achieve in this ensemble.

#### **Unit Lunch Meetings:**

Although not a regular occurrence, an occasional meeting during a portion of Unit Lunch may be called in advance for assessments or lessons or meetings to review for an event/concert on a day in which class does not meet (aka A Day). Meetings are normally at 10:40. Lunch Dress Rehearsals are required events, and will occur within the week leading up to a concert. There will be 2 weeks notice prior to these rehearsals. There is a minimum of one Lunch Dress Rehearsal for each concert.

### **Vocal Room / Practice Room Use:**

The vocal room is available by permission of the director, when present, for music-related purposes. If the vocal directors are not there, the room is closed. Practice Rooms are available during Unit Lunch and after school with a *pass in advance*. Practice Rooms are there for you to use them for music! Please use them!

### **Extra-curricular Vocal Opportunities:**

All after-school vocal ensembles are open to all MHS students. If you know someone who would like to do an ensemble but isn't curricular, please tell them. While you are at the core of our program, we are a community with singing opportunities for all. Yes, YOU are welcome to and encouraged to become members too! Members will have the opportunity to sing a variety of great pieces written/arranged for those special voicings – creating a unique incomparable experience. Extra-curricular vocal groups are *not* run in the same manner as curricular ensembles. They require a bare minimum of free time – rehearsing *once a week* starting in late September or early October. We rehearse at later times so as not to conflict/compete/impede with other after school activities you may want to do or are already involved in!

- *Choraliers* – non-auditioned (Sept.) – meets: Tues: 5:00 – 6:30.
  - *Men's Ensemble* – non-auditioned (Sept.) – meets: Tues: 6:30 – 8:00.
  - *MHS Vocal Jazz* – auditioned (Oct.) – meets TBD on members' schedules.
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- The annual *Spring Musical* is also an *excellent* opportunity to display student dramatic talents. Auditions are typically held in early December and performances are the first weekend in March. With rehearsals beginning in January and performances in late February, it is a brief commitment and yet the quality is excellent.
  - *Region II and All-State Choirs* are unbelievable opportunities. Students have been involved in both ensembles every year. Just ask them! Audition information will be provided as the events near. Region II is open to grades 9 – 12, and All-State is open to grades 9 – 11. We've also had students involved in *All-Eastern* and *All-National* Choirs - including this year!
  - *Coffeeshouses*: Historically, coffeeshouses are one of the most popular music-oriented events for the student body to attend and support. We look to continue this tradition this year. Coffeeshouses are choir-member-run events. We hope to have you involved in these successful events throughout the year – whether you perform or run the event!
  - *Voice Lessons*: Your voice is the oldest and most-varied instrument of man-kind's creation called music. Your voice is unique to all others and thus benefits from individual attention. Although ensemble musicianship is the ultimate goal in choir, there is a world of music open to you for solo growth. This is highly recommended.

**Please see the extra-curricular section of the syllabus for dates.**

### **Variety of Style and Genres of Literature:**

The purpose of this ensemble is to expose the singer to a wide variety of valuable multi-cultural choral literature - contemporary, pop, and traditional works with various languages and from various cultures, genres, historic periods, and contexts. It is important to understand that the heritage of choral music is inherently found in all religious and cultural traditions, and that selected works for study, whether sacred or secular, new or old, arrangement or masterwork, are being examined for their musical value, not for proselytizing. We live in a global society that recognizes and embraces our variances. Exposure to good examples of the choral Art is what makes us erudite and discriminating musicians.

### **Academic Standing in Other Classes:**

Your standing in classes is important in order to take advantage of activities that may require missing other classes.

### **Advocacy... more important than ever:**

First, advocate *yourself*. Chorale should be considered a long-term commitment. Our ability to do so well is not based on a revolving-door system of personnel. A family is built on trust and time-tested bonding. We see ourselves as a family without disownership. Things to consider... seriously, don't just glaze this over:

- Enlightenment is gained with time. Everyone (including the directors) is a student of music.
- Chorale is a pivotal figure representing growth in the vocal program. It is a *select* ensemble that represents the program's advancement and diversity.
- A growing program will allow Chorale to maintain being healthfully-competitive and successful. We need to deepen the diving end of our pool.
- Be an advocate of the *program*, not just the ensemble. We are not in an ivory tower – every shares the castle. Your colleagues are not *nearly* as interested in how the directors feels about the program as much as how the participants feel about being successful singers.
- Are you a senior? It should matter to you the most. Your veteran experience in the school is what new students to the program cling to and rely on. Philanthropy is a big word with a simple meaning. Can you remember previous seniors who “checked out”?
- The entire vocal program from grade 7 through 12 is volunteer-based. We rely on interest in singing (which everyone, yes everyone, in some way possesses) to keep the program healthy.
- Tell others! School visitations and involvement in joint rehearsals/concerts play a significant part, but what you do will have the greatest impact. You would not be here if someone didn't make a positive impact on you musically in the past (almost always a student)!

**Remind.com:**

All choir students are required to register with the program "Remind." This program is designed for teachers to send an occasional one-way quick message through third-party software (no phone numbers are exchanged between student and teacher). This invaluable program allows you to be given instant updates on time-sensitive material (e.g. concert report times, rehearsal changes, Unit Lunch meeting reminders etc.) in a way you can instantly receive it – via your phone. Remind is formatted every year, so all students need to register once a year per ensemble. Directions are at the end of the packet. You are required to subscribe to 2 distribution lists:

- (1) The MHS Choirs List and (2) The MHS Chorale List

Signing up is a graded assignment. Directions are at the end of this packet. Parents are also welcome to subscribe as much of the information in the messages will also be pertinent for them as well.

**MHS Vocal Ensembles Calendar:**

The MHS vocal ensembles page also contains a calendar which will be continually updated with regard to assignments and events. This is located under the MHS Vocal Ensembles tab. This will be used in tandem with Remind.com messages to keep students and parents in the know.

**MHS Vocal Ensembles Student Registration:**

In order to maintain as accurate-as-possible information, students are required to fill out a brief questionnaire on the MHS Vocal Ensembles home page. Registration is a required assignment.

**European Tour:**

As has become a wonderful tradition now in our music department, the band and choir/orchestra programs alternate music performance tours. This year's performance trip is to Switzerland, France and Spain with the MHS Orchestra Program. Involvement in the trip is encouraged but not required. Additional updated information regarding payments, enrollment, rehearsals and other meetings will be forthcoming.

**Office Hours and Communication:**

The directors teach at MHS on B Days and UMS on A Days.

MHS Vocal Ensemble Rehearsals are:

- Block 2B – Concert Choir
- Block 3B – MHS Chorale
- Block 4B – Chamber Choir

MHS Office Hours are:

- A Days: Block 1A, 3A, after school (3:30)
- B Days: Block 1B, after school (2:30)

Please see us if you wish to make an appointment during the day or after school. In an effort to maintain quality communication, nearly all student-initiated emails will be replied with, "please see me." This is to ensure that communication is completed, clear and allow in-person discussion to prevail.



# VOCAL MUSIC...

## COVERING ALL YOUR BASES



Vocal Music is... a Science

- It has elements that are exact. It involves acoustics. Your score is a chart and a graph, indicating frequencies, intensities, and changes in volume over exact control of time. It involves an understanding of anatomy to operate correctly.

Vocal Music is... Mathematics

- Rhythmic values are ratios and fractions based on the division of time, which must be done instantly – not worked out on paper.

Vocal Music is... numerous forms of Language

- Various cultural languages with unique systems of linguistics are used in each piece. The notation is a language unto itself, using a highly-developed shorthand system of symbols to represent ideas.

Vocal Music is... Physical Education

- It requires immense coordination and balance of physical movement (from the skeletal alignment, to breathing system, to the articulators) which responds immediately to the sound the ears hear and the mind interprets.

Vocal Music is... Political Science and History

- Vocal music has been used in expressing the metaphysical as well as aiding in the message of awareness. It is a symbol of identity in various cultures, patriotism and is found in every society in the world.

Vocal Music is... Healthy

- Singing boosts the immune system. It releases endorphins that allow one to feel uplifted and placed in a positive mind-set. It helps tone the intercostal muscles and diaphragm, gives the lungs a good workout, and increases blood circulation. Oxygenizing the blood from deeper-than-normal breathing improves also aerobic capacity and allows muscle tension to wane. As a stress reliever, it helps promote better sleep.

Most of all, Vocal Music is... an Art

Vocal music is the oldest “handed-down” musical art form. It predates everything else in the genre. And yet it possesses the greatest variety of uniqueness from person to person. It manifests and expresses what speech and sight alone cannot. It is a human necessity found in all cultures.

## **Grading Policy:**

Our grading policy has been structured for two results:

- (1) it allow the directors to better know our students; where you are with your individual skill-set and help promote individual success based on strengths and weaknesses to improve.
- (2) it allow the students to better know how they are contributing to the ensemble and how they are improving individually.

### Four Categories for Grade Calculation:

#### **Active Engagement – 35%**

This is the *sine qua non* of daily rehearsal and is the most frequently-occurring aspect of your choral experience. A large portion of the choir program focuses on ensemble skills. By their nature, ensemble skills focus on group work and a student's contribution to the group product. Students begin each marking period with 90 points in this category. If a student is not prepared for class or is not participating fully, (s)he will have 2 - 4 points deducted for that day as this prevents maximal engagement in the ensemble. Once a rehearsal is over, that time is gone and cannot be made up! But!... These are EASY POINTS!! They are yours to keep!! Examples of not being actively engaged include not having your music, creating ancillary noise (rehearsal etiquette), and not being ready to perform at the appropriate times. Most importantly, this involves ACTIVE LISTENING. Active listening is the process of analysis, critique, and musical evaluation you undergo each time sounds are made. It is crucial to your development as a thoughtful and artistic musician. Your active listening will be demonstrated through discussion in class, creative ideas for interpretation, and ability to understand the relationship of your part to others and the piece as a whole. Listen and think about the music even if you are not singing!! There is no such thing as "resting" in music. Instead, we have intense moments of silent concentration and focus. Remember, music is a *temporal* art, meaning that it occurs through time. Between performing and listening, the entire rehearsal is one grand piece of music.

#### **Individual Performance Assessment (IPA) – 15%**

About 2 - 3 times per marking period, we will listen to each student perform individually or in small groups and use the vocal performance rubric to assess them. These assessments can be on concert music, vocalises, or any technique we work on in class. IPA's are individual and private for the student. Because grades should be seen as a doorway to future learning and improvement, if you receive an IPA grade you are not satisfied with, you may retake the performance assessment once (unless it is readily apparent that no preparation/attempt was made). In order to be practical and realistic with retakes, the student is responsible to request a retake within two (2) days of receiving their initial grade. A retake, if necessary, will occur no later than 1 week of the scheduling date. Our goal is for everyone to be able to perform at the highest levels and achieve! If everyone is maintaining an "A" this will only help our choir sound the best it can be.

### **Class/homework, Written/Self-Assessments – 15%**

Students will occasionally be asked to complete assignments (either in or out of class) that are necessary to instill new skills and knowledge. Additionally, students will receive rubrics to use as self-assessment tools to guide them in their practicing and performance. Folder Checks for proper student-written score markings are part of this as well. These are random and unannounced. Occasional written assessments also fall into this category. Fear not! Please be aware that choir is still predominantly a *performance-oriented ensemble*. Non-performance work will be limited to what's practical and useful as a performer (we do NOT believe in "busywork"). This should also be a very attainable portion of your grade.

### **Graded Performances and Rehearsals – 35%**

Graded rehearsals will take place at least once each marking period. Graded concerts will take place as concerts occur during the school year. A graded performance\* is defined as any public performance that is listed in this handbook. Graded rehearsals and concerts are a self-reflective process by the ensemble. The ensemble, together, will discuss the rehearsal and/or concert and each student will be asked to fill out a rubric that reflects their impression of the concert and/or rehearsal. The directors will also fill out a rubric to compare with the students. The average grade of the rubric, in combination with a curve by the vocal directors if necessary, will determine the concert or rehearsal grade. It is important to understand that concerts are GROUP projects. As such, students must be present to receive credit. One of the most important lessons students will learn in choir is the importance of relying upon each other and teamwork. Our ensemble only functions successfully in this manner.

*NOTA BENE:* If a student misses a graded concert, (s)he will receive a zero (0) for that concert. This will have a detrimental effect on that student's grade. There is no way to make up a concert grade. The only person who is allowed to excuse a student from a concert is the supervisor of visual and performing arts, Mr. Adam Warshafsky. Excuses have only been accepted in extreme cases of illness or family emergencies (auditions, vacations, college visitations are not excused - please plan accordingly). Concerts are a time for us to celebrate the hard work we've been doing in rehearsal and the creativity we've discovered! The students in the choir rely upon each other to be present at every performance. We hope all parents and students are excited to attend our concerts. Please mark your calendars with all performances *immediately* upon receiving this handbook. Performance dates are also noted on the Vocal Ensembles Calendar online.

### **Choir Web Page:**

Materials other than sheet music that are handed out, along with practice tracks, calendar, and other information are available on the MHS Vocal Ensembles web page. In an effort to conserve paper, many materials will be posted *solely* online. We will not reproduce back-up copies of originals forms handed out in rehearsal. In other words, if you misplace a hand-out, download and print a replacement.

In order to access the MHS Vocal Ensembles Web Page:

- [www.mtsd.k12.nj.us](http://www.mtsd.k12.nj.us)
- Click on "Departments"
- Click on "Music"
- Click on "MHS Vocal Ensembles"
- Click on your respective group using the tabs on the left margin.

*Choir Web Page continued:*

A QR Code will be posted by the front board that will direct you to the MHS Vocal Ensembles page, should you need to immediately access any additional materials using your smart phone.

**To Review:**

Distilling the entire year into one document may seem overwhelming – so take a moment and remember that ultimately you are here building a community of singers and discovering your capabilities as a musician. Be open to using your voice. Everything else will follow!

**In Summary:**

Music is a vital part of our inner and whole self, and choir is an opportunity to actively include that nourishment in daily life at MHS. Your dedication and aspiration to make art are what make the program what it is – great! If you have any questions, feel free to ask. Don't wonder in silence. This is *your* program, *your* ensemble and *your* community of musicians. I am excited and am looking forward to working with you and anticipate a very rewarding and eye-opening year.

If you have any questions or concerns, please do not hesitate to contact me.



Jeffrey Woodworth  
609 - 466 - 7602 / ext. 6126 / [jwoodworth@mtsd.us](mailto:jwoodworth@mtsd.us)

Let's have a great year!

## **Curricular Performance Dates for 2015 - 2016**

Select Ensembles Concert	Nov.18 (W)	6:00pm Call	7:00 Performance (MPAC)
MHS Winter Vocal Concert	Jan. 13 (W)	6:00pm Call	7:00 Performance (MPAC)
District Vocal Concert	Mar. 21 (M)	6:00pm Call	7:00 Performance (MPAC)
MHS Spring Vocal Concert	May 24 (T)	6:00pm Call	7:00 Performance (MPAC)

**PLEASE MARK YOUR CALENDARS!!!!**

**THESE DATES MAY ALSO BE FOUND ON THE**

**MHS VOCAL ENSEMBLES CALENDAR**

## **Extra-Curricular Opportunity Dates for 2015 - 2016**

Choraliers	Tuesdays	5:00 - 6:30pm	Vocal Room
Men's Ensemble	Tuesdays	6:30 - 8:00pm	Vocal Room
MHS Vocal Jazz	Dates TBD		Vocal Room
Spring Musical Auditions (Performances: Feb. 26, 27)	Dates TBD	After School	Vocal Room
Region II Choir Auditions (Rehearsals/Performance in Jan.)	Dec. 12	~9:00am	J.P. Stevens H.S. (Edison, NJ)
All-State Choir Audition South	Apr. 9 or	~9:00am	TBD (North Site)
All-State Choir Audition North (Rehearsals/Performances following year)	Apr. 16	~9:00am	TBD (South Site)

**MHS CHORALE**  
**ENDORSEMENT / SIGNATURES**  
**(Assignment #1 - DUE 9/18)**

**PRINT, SIGN AND RETURN THIS PAGE FROM THE HANDBOOK**

I, the undersigned, have read and acknowledge the requirements and performance dates, and understand the necessity to abide with these terms for successful completion of the ensemble course.

**Curricular Performance Dates for 2015 - 2016**

Select Ensembles Concert	Nov.18 (W)	6:00pm Call	7:00 Performance (MPAC)
MHS Winter Vocal Concert	Jan. 13 (W)	6:00pm Call	7:00 Performance (MPAC)
District Vocal Concert	Mar. 21 (M)	6:00pm Call	7:00 Performance (MPAC)
MHS Spring Vocal Concert	May 24 (T)	6:00pm Call	7:00 Performance (MPAC)

**STUDENT ENDORSEMENT**

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(Name, PRINTED, Above)

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(Signature Above)

**PARENT ENDORSEMENT**

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(Name, PRINTED, Above)

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(Signature Above)

**Please retain the remainder of the packet for reference and planning!**

**REMIND.COM SIGN-UP - COMPLETED BY 9/18**  
(Assignment #2a)

Signing up is quick, easy, and has numerous options. Make sure you sign up for TWO groups and be mindful of SPELLING:

**MHS Chorale:**

1. Open a new text message and text: @mhschorale to: 81010
2. If this doesn't work, text: @mhschorale to: 267 - 282 - 4173
3. To receive messages via email, send an email to:  
[mhschorale@mail.remind.com](mailto:mhschorale@mail.remind.com)  
(leave subject & message area blank)

(Assignment #2b)

**MHS Choir Program:**

1. Open a new text message and text: @mhschoirs to: 81010
2. If this doesn't work, text: @mhschoirs to: 267 - 282 - 4173
3. To receive messages via email, send an email to:  
[mhschoirs@mail.remind.com](mailto:mhschoirs@mail.remind.com) (leave subject & message area blank)

Parents (in addition to students) are encouraged to subscribe.

**PARENT RESOURCES**  
**Visual and Performing Arts 7-12**

(Assignment #3 - **COMPLETED BY 9/18**)

**PRINT, SIGN AND RETURN THIS PAGE FROM THE HANDBOOK**

Dear Parents,

We will be using the contact information listed on Parent Resources as our main source for communicating all pertinent information regarding our classes and events that your children are participating in. We are asking all parents to please ensure that all of the contact information on Parent Resources is up to date. If at any point, your contact information changes, please make sure you change it on Parent Resources and notify your child's music and art teachers.

**Please make sure you have at least the following information listed:**

- ***Home phone number***
- ***Parent cell phones*** - Please list the cell phone numbers of the parents you wish to receive necessary calls under "guardian 1" and "guardian 2" as appropriate
- ***Parent email*** - Please list the email address of the parents you wish to receive necessary emails under "guardian 1" and "guardian 2" as appropriate.
- ***Student cell phone*** – used only for emergency and travel situations
- ***Student email*** – please list the district provided GMAIL address for the student under "student"

To update your information, please visit this website:

<https://parents.mtsd.k12.nj.us/genesis/parents>

**Please fill out the form below, indicating that your contact information is current on Parent Resources:**

**Check each line to confirm this information is up to date:**

\_\_\_ home phone number

\_\_\_ parent cell phone number(s)

\_\_\_ parent email address (at least one at which you wish to receive school information)

\_\_\_ student school assigned GMAIL email address

\_\_\_ student cell phone number (used only in emergency and travel situations)

Student Name (please print): \_\_\_\_\_

Parent Name (please print): \_\_\_\_\_

Parent signature: \_\_\_\_\_



## **MHS Choir Student Registration**

**(Assignment #4 - Due 9/18)**

Please complete the Choir Student Registration GoogleDoc. This is similar to the Parent Resources update and will be used for effective communication as well for creating concert programs and for year-to-year statistics.

1. The Registration GoogleDoc Form is located on The MHS Vocal Ensembles Webpage (Home Page).
  - [www.mtsd.us](http://www.mtsd.us)
  - Departments
  - Music Department
  - MHS Vocal Ensembles (here)
  
2. The link is located on the main page under “Program-Wide Information.”
  
3. Complete this after you have successfully registered on Remind.com.
  
4. This needs to be completed for grade no later than 9/18.

**Binder Assignment**  
**(Assignment #5 - Due 9/18)**

- (1) Purchase the correct TWO Binders (2) Add a PURPLE PEN  
(3) Lock this sheet in the binder rings with your pen and hand in  
**PRINT THIS PAGE TWICE!! – ONE SHEET PER BINDER**

- (1) You are required to procure TWO binders that are:
- NEW so they will withstand a year of use
  - 1/2 inch width spine ... no larger as they will NOT fit in the cabinet
  - 3 – Ring ... so they can hold materials without losing it
  - ONE is Solid Black and Hard-backed ... so it blends in if used in performance and lays flat when open in hand
  - ONE a type or colour of your choice ... supplemental materials

Suggested brand: Avery “Durable”, “Heavy Duty”, “Flexi-View”

Examples:

Avery Flexi-View  
1/2” for supplements



Avery Durable, Black, Hard-backed  
1/2” for performance



- (2) You are required to procure a purple-ink pen to keep with the folders.

- (3) Fill out below and secure THIS SHEET IN THE RINGS OF THE BINDER when you turn it in. PUT ONE COPY IN EACH FOLDER.

PRINTED NAME: \_\_\_\_\_

ENSEMBLE: MHS CHORALE