Name:	D	ate:	

## CME PHOTOJOURNALISM DEPARTMENT

with Mrs. Miller & Mrs. Ciesielski



Congratulations on being selected as a photojournalist! You have been chosen for an extremely important position that requires you to be confident, friendly, and knowledgeable as you engage your audience. Remember to be friendly and respectful of all employees of the museum as well as our guests when taking pictures, and SMILE!

All 6th Grade CME Students Meet for one hour on April 29th and June 4th We meet again during flex on the following days: Red & Blue Teams: May 9, 13, and 15 Green & Gold Teams: May 8, 10, and 14

- ☐ Committe Days:
  - You will be walking around taking pictures of the museum in action on committee days. We will
    capture students currently in action, doing their jobs. We will be capturing them as they are preparing
    and practicing for their CME role.
  - o The pictures we take during these committee days will be used to be displayed on two bulletin boards around the museum for the evening events of CME.
  - o We will assemble the bulletin boards on one of our last two committee days.
- □ Homework:
  - o After each committee day and evening shift, each photojournalist is required to share with Mrs. Miller & Mrs. Ciesielski their top 4 best photographs. This needs to be done at the end of the photojournalism session with the memory card reader, OR by emailing them that afternoon/eveing to Mrs. Miller at: <a href="mailto:LMiller@mtsd.us">LMiller@mtsd.us</a>.
- Evenings:
  - o Each photojournalist will be scheduled for 1 hour of work on one evening.
  - o You will be walking around taking pictures of the museum in action during the evening with our guests present in the building. We will capture students currently in action doing their jobs, presenting to our guests.

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Green & Gold Teams	Red & Blue Teams
SSTeachers: Hill, Rangnow 6:00 – 7:00	SSTeachers: Hill, Rangnow 6:00 – 7:00
SSTeachers: Brenner, Beardsley, Pirone, Gerber 7:00 – 8:00	SSTeachers: Morrison, Drozd, Kaplan, Olsen 7:00 – 8:00

My shift is o	n from:	
	y time you are not working, you are not to be roaming the museum.  ult when you are not working!	You must be supervised with an

☐ You MUST go home after your shift is over. There is no reason/need to come to your shift early either.

## **Dress code:**

For the evening tours, please wear a light (preferably white) button-down top and dark (khaki or black) bottoms. Ladies, you may wear a nice dress, skirt, or slacks. **NO ONE is allowed to wear SNEAKERS!** Remember, you are walking around the museum as a professional photographer so the spotlight will be on you so you want to look your best! (You will not be working during the day tours. You can always dress as you wish during the day.)

CME Committee Days:
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Committee	Day 1 - April 29th, 1 hour	
	Welcome to Photojournalism!	Committee Day 2 - (flex)
	o Attendance	<ul> <li>Experiment with the cameras</li> </ul>
	o Info sheet	□ Capture CME in action!
	o Watch previous video - videographer	□ Upload pictures
	needed!	Committee Day 3 - (flex)
	o "Blast from the Past" - Look at sample	<ul> <li>Experiment with the cameras</li> </ul>
	slideshows of pictures	□ Capture CME in action!
	o Rubric	□ Upload pictures
	o Review Committee Day schedules	Committee Day 4 - (flex)
	What is photojournalism?	<ul> <li>Capture CME in action (if needed)</li> </ul>
	What kind of camera will you be bringing in	□ Upload pictures
	for committee days?	<ul> <li>Begin putting up the bulletin boards</li> </ul>
	Press Passes!	Committee Day 5 - June 4th, 1 hour
	Press Pass "head-shots"	<ul> <li>Take more pictures if needed</li> </ul>
		□ Review/Sort printed pictures for bulletin
		boards
		☐ Put up the CME photojournalism bulletin
		boards

## CME ~ Photojournalism Rubric

Details (2 points each)	Committee Day I	Committee Day 2	Committee Day 3	Committee Day 4	Committee Day 5	Night of CME		
Prepared with camera								
Follow Directions. Respectful when using the camera.								
Arrives on time								
Focused & on-task								
E-mails or submits photos								
	/10	/10	/10	/10	/10	/10		

Teacher Comments: Total:	/ 60	= _		%
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